



Paolozzi at *New Worlds* (1967-80)

the legacy of Paolozzi's science fiction
graphics

An exhibition at Manchester Metropolitan
University Special Collections Gallery , 2012

Eduardo Paolozzi, GENERAL DYNAMIC F.U.N. (1965-1970) screenprint
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Curated by David Brittain

Between 1967 and 1970 the British magazine, *New Worlds* aimed to widen the scope of what could be called science fiction by developing a rich visual culture that mirrored the world around it. Artists as well as writers became involved – including Eduardo Paolozzi (1924-2005) who produced his own radical science fiction in the form of graphic art.

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The exhibition will survey the many influences on Paolozzi's graphics of the *New Worlds* period and speculate on the reciprocal influences between the artist and his new wave collaborators – including JG Ballard and Michael Moorcock.

It will contain rare ephemera, original art works and a specially commissioned interactive artwork that brings Paolozzi's science fiction conception to life.



With support from The Paolozzi Foundation