NEW NIGHTMARES

ISSUES AND THEMES IN CONTEMPORARY HORROR CINEMA

3 – 4 APRIL 2008

KEYNOTE SPEAKERS:
JAY MCROY
JULIAN PETLEY
STEFFEN HANTKE

CONFERENCE PROGRAMME

Manchester Metropolitan University
MIRIAD
University of Salford
A Greater Manchester University
DAY 1   THURSDAY 3RD APRIL

8.30 – 9.45  REGISTRATION AND REFRESHMENTS
10.00-10.15  INTRODUCTION AND WELCOME
10.15 -11.00  KEYNOTE: Julian Petley  Brunel University
British Horror and the Criminal Justice Bill
11-11.30  REFRESHMENTS
11.30 -12.15  PANEL 1: ELI ROTH
Tracy Johnson  University of Bristol
Eli Roth and the Morality of Torture Porn
Shelley O’Brian  Sheffield Hallam University
Nice Idea, Shame About The Farce! - The Foreign Policy of Eli Roth’s Hostel
12.15-1.45  LUNCH AT SANDBAR
1.45 – 3.15  PANEL 1: MONSTERS
Mariano Paz  University of Manchester
Zombies Latinos
Antonio Sanna  University of Westminster
Is the Postmodern Criticism of the Horror Film Undead? Suggesting New Approaches to Contemporary Cinematic Vampires and Werewolves.
Anna Powell  Manchester Metropolitan University
Deleuze and Jack the Ripper
3.15-3.45  COFFEE
3.45 -5.00  PANEL 1: 9/11
Jim Aston  Manchester Metropolitan University
New York as Horror Set
Phoebe Fletcher  University of Auckland, NZ
Screening the Global War on Terror: Revolutionary nationalisms in the contemporary American splatter film
Richard Nowell  University of East Anglia
Chasing Shadows: Perceptual, Diegetic Incongruousness, Conspiracy Theory and State Otherization in The Village and post-9/11, Hollywood Horror
5.00  CLOSE

PANEL 2: SPAIN
Andy Willis  University of Salford
‘Can he be Serious? Alex de la Iglesias The Child’s Room and contemporary horror in Spain’
Glenn Ward  University of Brighton
The Spanishness of Jess Franco

PANEL 2: SLASHERS
David Huxley  Manchester Metropolitan University
TBC
Martin Fradley  University of Manchester
Teenage Traumata: Ideological Criticism Contemporary American Teen Horror
Andrew Nelson  University of Exeter
Two Halloween: Looking for the Fantastic in Contemporary Slasher Remakes

PANEL 2: JAPAN
Marco Grosoli  University of Bologna, Italy
Killing Time: On The Role of Memory in the Latest Kurosawa Kiyoshi
Valerie Hyatt  Stony Brook University, New York, USA
Signifying Beyond the Postmodern: Genre Blending and Psychoanalytic Horror in Audition
Daniel Martin  University of East Anglia
Shinya Tsukamoto and the critical reception of A Snake of June

5.00  EVENING FUN T.B.C.
Day 2  Friday 4th April

9.00 – 10.00
REGISTRATION AND REFRESHMENTS

10.00 – 10.45
KEYNOTE: Jay McRoy  University of Wisconsin, USA
Spiraling into Apocalypse: Sono Shion's Suicide Circle, Higuchinsky's Uzumaki and Kurosawa Kiyoshi's Pulse

10.45 – 11.10
COFFEE

11.10 -12.20
PANEL 1: MONSTERS
David Carter  Freelance, USA
The Villain as Hero: Analyzing the shift of narrative focus in Horror Cinema
Emily Brick  Manchester Metropolitan University
TBC
Emma Newbery  University of Salford
Sadako Yamamura: the embodiment of Japanese traditionalism in contemporary cinema.

PANEL 2: DIRECTORS
Barbara Maio  University Roma 3, Italy
Italians Nightmares: Argento and Avati experiences
Bernice Murphy  Trinity College, Dublin
Invitations to Hell: Wes Craven’s Suburban Nightmares
Daniel Serravalle De Sa  University of Manchester
Zé do Caixão: from sadistic undertaker to ruler of nightmares and hallucinations

12.20 – 1.50
LUNCH AT SANDBAR

1.50- 3.00
PANEL 1: GENDER
Maria Parsons  Trinity College, Dublin
Rape-Revenge – A New Cartography: ‘Re-Mapping the Body in Baise-Moi’
Dean Lockwood  University of Lincoln
The Eclipse of Phallic Power in Wolf Creek
Darren Elliot  University of Hertfordshire
Gaysploitation Horror: Devil Daddies and Final Boyz

PANEL 2: GENRES
Nick Redfern  Lancaster University
Emotion, Genre, and the Hollywood Paranoid Film
Jason Lee  University of East London
More Angel Delight – Teleology, Ideology and Ontology in the Exorcism Film.
Outi Hakola  University of Turku, Finland
Souless Horror

3.00 – 3.20
COFFEE

3.20 -4.10
PANEL 1: TURKEY
Kaya Özkaracalar  Bahçeşehir University, Turkey
The Recent Mini-Boom of Horror Films in Turkish Cinema: To use or not to use local cultural motifs, that is not the question
Zeynep Kocer  Bilkent University, Turkey
A New Kind of Horror: The Changing Themes in Turkish Horror Cinema

PANEL 2: ASIA
Mary Ainslie  Manchester Metropolitan University
Contemporary Thai Horror
David Deamer  Manchester Metropolitan University
TBC

4.15-5.0
KEYNOTE – Steffen Hantke  Sogang University, Korea
The American Horror Cinema since Scream: Speculations on the Rhetoric of Crisis and Generational Change

5.00- 5.30
CLOSE