

NEW NIGHTMARES

ISSUES AND THEMES IN CONTEMPORARY HORROR CINEMA

3 – 4 APRIL 2008

KEYNOTE SPEAKERS:
JAY MCROY
JULIAN PETLEY
STEFFEN HANTKE

CONFERENCE PROGRAMME



Manchester
Metropolitan
University



University of Salford
A Greater Manchester University

DAY 1

THURSDAY 3RD APRIL

8.30 – 9.45

REGISTRATION AND REFRESHMENTS

10.00-10.15

INTRODUCTION AND WELCOME

10.15 -11.00

KEYNOTE: Julian Petley Brunel University

British Horror and the Criminal Justice Bill

11-11.30

REFRESHMENTS

11.30 -12.15

PANEL 1: ELI ROTH

Tracy Johnson University of Bristol

Eli Roth and the Morality of Torture Porn

Shelley O'Brian Sheffield Hallam University

Nice Idea, Shame About The Farce! - The Foreign Policy of Eli Roth's Hostel

PANEL 2: SPAIN

Andy Willis University of Salford

'Can he be Serious? Alex de la Iglesia's The Child's Room and contemporary horror in Spain'

Glenn Ward University of Brighton

The Spanishness of Jess Franco

12.15-1.45

LUNCH AT SANDBAR

1.45 – 3.15

PANEL 1: MONSTERS

Mariano Paz University of Manchester

Zombies Latinos

Antonio Sanna University of Westminster

Is the Postmodern Criticism of the Horror Film Undead? Suggesting New Approaches to Contemporary Cinematic Vampires and Werewolves.

Anna Powell Manchester Metropolitan University

Deleuze and Jack the Ripper

PANEL 2: SLASHERS

David Huxley Manchester Metropolitan University

TBC

Martin Fradley University of Manchester

Teenage Traumata: Ideological Criticism Contemporary American Teen Horror

Andrew Nelson University of Exeter

Two *Halloweens*: Looking for the Fantastic in Contemporary Slasher Remakes

3.15-3.45.1

COFFEE

3.45 -5.00

PANEL 1: 9/11

Jim Aston Manchester Metropolitan University

New York as Horror Set

Phoebe Fletcher University of Auckland, NZ

Screening the Global War on Terror: Revolutionary nationalisms in the contemporary American splatter film

Richard Nowell University of East Anglia

Chasing Shadows: Perceptual, Diegetic Incongruousness, Conspiracy Theory and State Otherization in The Village and post-9/11, Hollywood Horror

PANEL 2: JAPAN

Marco Grosoli University of Bologna, Italy

Killing Time: On The Role of Memory in the Latest Kurosawa Kiyoshi

Valerie Hyatt Stony Brook University, New York, USA

Signifying Beyond the Postmodern: Genre Blending and Psychoanalytic Horror in *Audition*

Daniel Martin University of East Anglia

Shinya Tsukamoto and the critical reception of A Snake of June

5.00

CLOSE

EVENING FUN T.B.C.

DAY 2

FRIDAY 4TH APRIL

9.00 – 10.00

REGISTRATION AND REFRESHMENTS

10.00 – 10.45

KEYNOTE: Jay McRoy University of Wisconsin, USA

Spiraling into Apocalypse: Sono Shion's *Suicide Circle*, Higuchinsky's *Uzumaki* and Kurosawa Kiyoshi's *Pulse*

10.45 – 11.10

COFFEE

11.10 -12.20

PANEL 1: MONSTERS

David Carter

Freelance, USA

The Villain as Hero: Analyzing the shift of narrative focus in Horror Cinema

Emily Brick

Manchester Metropolitan University

TBC

Emma Newbery

University of Salford

Sadako Yamamura: the embodiment of Japanese traditionalism in contemporary cinema.

PANEL 2: DIRECTORS

Barbara Maio

University Roma 3, Italy

Italians Nightmares: Argento and Avati experiences

Bernice Murphy

Trinity College, Dublin

Invitations to Hell: Wes Craven's Suburban Nightmares

Daniel Serravalle De Sa

University of Manchester

Zé do Caixão: from sadistic undertaker to ruler of nightmares and hallucinations

12.20 – 1.50

LUNCH AT SANDBAR

1.50- 3.00

PANEL 1: GENDER

Maria Parsons

Trinity College, Dublin

Rape-Revenge – A New Cartography: 'Re-Mapping the Body in *Baise-Moi*'

Dean Lockwood

University of Lincoln

The Eclipse of Phallic Power in *Wolf Creek*

Darren Elliot

University of Hertfordshire

Gaysploitation Horror: Devil Daddies and Final Boyz

PANEL 2: GENRES

Nick Redfern

Lancaster University

Emotion, Genre, and the Hollywood Paranoid Film

Jason Lee

University of East London

More Angel Delight – Teleology, Ideology and Ontology in the Exorcism Film.

Outi Hakola

University of Turku, Finland

Souless Horror

3.00 – 3.20

COFFEE

3.20 -4.10

PANEL 1: TURKEY

Kaya Özkarcalar

Bahçeşehir University, Turkey

The Recent Mini-Boom of Horror Films in Turkish Cinema: To use or not to use local cultural motifs, that is not the question

Zeynep Kocer

Bilkent University, Turkey

A New Kind of Horror: The Changing Themes in Turkish Horror Cinema

PANEL 2: ASIA

Mary Ainslie

Manchester Metropolitan University

Contemporary Thai Horror

David Deamer

Manchester Metropolitan University

TBC

4.15-5.0

KEYNOTE – Steffen Hantke

Sogang University, Korea

The American Horror Cinema since *Scream*: Speculations on the Rhetoric of Crisis and Generational Change

5.00- 5.30

CLOSE

