MOVES INTERNATIONAL SCREEN
CHOREOGRAPHY CONFERENCE

Manchester Metropolitan University,
Manton Building, Oxford Road, Manchester
June 12th and 13th 2007

ITINERARY

DAY 1 – Tuesday 12th June 2007

13.00 – Registration (open until 15.00)
Foyer of Manton Building

14.15 – Introduction to moves07 Conference
14.30

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14.30 – Keynote Lecture 1 – Xavier Baert
15.30 Manton Building Lecture Theatre 4

French experimental filmmaker and programmer
Xavier Baert has been curating dance film
Programmes for the Cinematheque de la
Danse for several years. He will discuss
his experiences within international
curation and production.

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15.30 – Tea and Coffee
16.00 Served in Manton Building, Room 222

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16.00 - Panel 1 – The Recorded Art of Dance
17.30 Manton Building, Lecture Theatre 4
Panel Chair: Patricia Allmer
Turid Schjønsby - University of Trondheim
Gestic structures in early modern stage-dance: Possibilities and problems in using video-recorded material

Simon Fildes - University of Dundee
Repetition, revelation and transformation, the loop in video dance structure.

Steve Hawley - Manchester Metropolitan University
Surfing on the Short Waves; Dance and camera.

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19.00 – Drinks/Reception at Sandbar and Launch of the Screendance Journal.

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DAY 2 – Wednesday 13th June 2007

9.00 – Registration (open until 11.30)
Foyer of Manton

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9.30 – Panel 2 - Choreography, Cinema and the Body
11.00
Manton Building Lecture Theatre 4
Panel Chair: Joan Ormrod

Alan Beattie - Lancaster University
Expanded cinema as a model for experimental choreography?

Chirstinn Whyte –
An inquiry into the identification of discernible choreographic sensibility in the creation of screen based dance work

Kirk Woolford – Lancaster Institute for Contemporary Art
Moving an Audience: Biological Motion and Will.0.w1sp

9.30 – Roundtable Panel Discussion 1 –
11.15
Manton Building Room 222
Panel Chair: Sue Fox

Filmmaker Monica Elkelv and choreographer Gabriela Daris in conversation about production of dance film, using the example of their
collaborative work on the film Kaos.

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11.00 – Tea and Coffee
11.30 Served in Manton Building, Room 222

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11.30 – Panel 3 – International Readings of Choreographed Cinema
13.00 Manton Building Lecture Theatre 4
Panel Chair: Robert Hamilton

Elinor Pearson - The London Consortium
Ballets of the Night: ‘Choreocinema’ and Maya Deren’s The Very Eye of the Night.

Claudia Kappenberg
Entre’ Acte, by Rene Clair (1924), in the context of Choreography for the Camera.

Anne Margrete Fiskvik - University of Trondheim
Norwegian dance film and “Veslefrikk”

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11.30 – Panel 4 – Violence as Choreographed Spectacle
13.00 Manton Building Lecture Theatre 5 (Ground Floor)
Panel Chair: Paul Booth

Beth Johnson
Dancing with Death: Choreographed Violence in Art Film

Alison Peirse - Leeds Metropolitan University
Are We Gonna Find When She Wakes Up? The Girl or the Weapon?: Choreographing Female Violence in Cult Film and Television

Helen List – Manchester Metropolitan University
TBA

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13.00 - Lunch
14.00 Served in the Sandbar

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14.00 - Pascale Moyse Introduces moves07 Festival
14.15 Manton Building Lecture Theatre 4
Pascale Moyse, Festival Director of moves0 introduces the screen events which will be taking part around the city over the proceeding week

14.30 - Keynote Lecture 2 – Chris Ziegler
15.30 Manton Building, Lecture Theatre 4 (Ground Floor)

Chris Ziegler is currently artist in residence at ZKM (Karlsruhe, Germany). Chris will be addressing ‘merging media and performing arts’. For more information on Chris please visit [http://www.movingimages.de](http://www.movingimages.de)

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15.15 - Tea and Coffee
15.45 Served in Manton Building, Room 222

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15.45 - Panel 5 – Live/Screen Performance Boundaries
17.15 Manton Building Lecture Theatre 4
Panel Chair: Pascale Moyse

Pauline Brooks - Liverpool John Moores University
_Melding live and screen performance: so is it dance?_

Marion Traenkle - Brunel University West London, Amsterdam School of the Arts
_Tactile Dependencies, or: How a flat image gets a body_

Kate Sicchio - University Centre Doncaster
_The Stage and the Screen: Choreographing the Balance_

15.45 - Roundtable Panel Discussion 1 - Johannes Birringer
17.15 Panel Chair: Sue Fox

_Johannes Birringer debates new developments in dance technology and live performance/screen dance_

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17.15 - Closing Remarks
17.30 Manton Building Lecture Theatre 4

19.00 - Drinks/Networking at the Sandbar