Thurs 12th May

Pairings conference (the contents of this list is subject to change)

**Morning**

*Welcome* Prof David Crow, Dean of Manchester School of Art, MMU

*Welcome* Helen Felcey and Alice Kettle

*Key note*

Dr Alke Gropper Wegener

**Triangulation Theory**

Jane Webb, David Gates, Alice Kettle

**Design Collaboration: Evoking Dr Johnson through Craft and Interdisciplinarity**

Jason Cleverly

*When pop artist met tapestry weaver: Harold Cohen and the Dovecot Studios*  
Francesca Baseby

**Afternoon**

**Theme**

**Education**

*Towards a Transdisciplinary Pedagogy for Postgraduate Arts Study: the Project Dialogue experiment*

Barbara Hawkins

*Contextual Practice as Collaborative Practice: Rethinking Critical and Contextual Studies*

Dr Jill Fearnley Clarke

*Skills in Making*

Simon Taylor and Rachel Payne

*Collaboration within and outside the art school*

Elle Reynolds

**Theme**

**Case studies**

*Lessons from Limberg*
Rhian Solomon

Brass Art: collaboration
Chara Lewis

Pairings - The Evolution of an Exhibition
Stephanie Boydell and Alke Gropper Wegener

Museum of X (tbc)
Cathy Gale

Afternoon
Teachers workshop sessions
Tbc contact j.mcfadyen@mmu.ac.uk

Evening Poster Party

Friday 13th May
Theme
Enabling, curating, and articulating collaboration

Morning

Welcome Joe Mccullagh , Head of Design Manchester School of Art, MMU
Welcome Helen Felcey and Alice Kettle

Collaboration in curatorial practice: a creative journey or a means to an end?
Prof Lesley Millar

Mary, Mary Quite Contrary: Investigating the Mary Greg Collection of Handicrafts of Bygone Times at Manchester Art Gallery
Sharon Blakey and Liz Mitchell

Making Memphis: Design, Craft, Architects and Artisans in 1980s Italy
Catherine Rossi (tbc)
Collaboration in Practice: the evolution of Promiscuous Assemblage, Friendship, & The Order of Things
Jane Wildgoose

Sweepings: talk in inter-disciplinary collaborative craft practice.
David Gates

Laser ProcessingTextiles: Engineering, Design, Craft
Faith Kane

Afternoon

Theme
Cross cultural enquiry

‘Let’s have a cross-cultural picnic!’. Being a ‘pedagogic designer’—articulating the language of design and pedagogy by animating social, communicative and improvised cross-cultural learning spaces.
Joe Mccullagh

‘Both created and discovered’ a collaboration across anthropology and art.
Amanda Ravetz and CJ O’Neill

Crafts and the Contemporary in South Asia – a collaborative enquiry (journey)
Jeremy Theophilus & Barney Hare Duke

The Savarkundla Project and Beyond
Nita Thakore, Mr Bhavin Kothari, Avni Varia

Museum of X tbc
Cathy Gale

Collaboration
Key Note
Dr Glenn Adamson

Questions and Plenary
Alex McErlain

Evening party
Other events and interventions
Hosted by the MAP consortium

And

Museum of X
‘collecting as a transferable mode of research, knowledge and cognition in practice, across design disciplines’
Cathy Gale (tbc)
Performance
Fifteen Images
Nigel Morgan composer and Alice Fox Bradford School of Arts & Media BA in Contemporary Surface
Design and Textiles
Culture clash
David Littler and Jason Sing (tbc)
Film showings
Body extensions
Loren Schwerd, Assistant Professor of Art, Louisiana State University School of Art
Collaborative Craft: in light of Sustainability, as means of creating Community
Rachel Beth Egenhoefer
Assistant Professor, Design
Department of Art + Architecture
University of San Francisco
Cupola film from Reading and Developing The Backs
Polly McPherson, Associate Professor in 3D Design and the Award Leader of
BA(Hons) Designer Maker and MA in Contemporary Designer Maker at the University of
Plymouth.Cardiff

Chrome Yellow books will have a book stall

All details are subject to change