

Thurs 12th May

Pairings conference (the contents of this list is subject to change)

Morning

Welcome Prof David Crow , Dean of Manchester School of Art, MMU

Welcome Helen Felcey and Alice Kettle

key note

Dr Alke Gropper Wegener

Triangulation Theory

Jane Webb, David Gates, Alice Kettle

Design Collaboration: Evoking Dr Johnson through Craft and Interdisciplinarity

Jason Cleverly

When pop artist met tapestry weaver :Harold Cohen and the Dovecot Studios

Francesca Baseby

Afternoon

Theme

Education

Towards a Transdisciplinary Pedagogy for Postgraduate Arts Study: the Project Dialogue experiment

Barbara Hawkins

Contextual Practice as Collaborative Practice: Rethinking Critical and Contextual Studies

Dr Jill Fearnley Clarke

Skills in Making

Simon Taylor and Rachel Payne

Collaboration within and outside the art school

Elle Reynolds

Theme

Case studies

Lessons from Limberg

Rhian Solomon

Brass Art: collaboration

Chara Lewis

Pairings - The Evolution of an Exhibition

Stephanie Boydell and Alke Gropper Wegener

Museum of X (tbc)

Cathy Gale

Afternoon

Teachers workshop sessions

Tbc contact j.mcfadyen@mmu.ac.uk

Evening Poster Party

Friday 13th May

Theme

Enabling, curating, and articulating collaboration

Morning

Welcome Joe McCullagh , Head of Design Manchester School of Art, MMU

Welcome Helen Felcey and Alice Kettle

Collaboration in curatorial practice: a creative journey or a means to an end?

Prof Lesley Millar

Mary, Mary Quite Contrary: Investigating the Mary Greg Collection of Handicrafts of Bygone Times at Manchester Art Gallery

Sharon Blakey and Liz Mitchell

Making Memphis: Design, Craft, Architects and Artisans in 1980s Italy

Catherine Rossi (tbc)

Collaboration in Practice: the evolution of Promiscuous Assemblage, Friendship, & The Order of Things

Jane Wildgoose

Sweepings; talk in inter-disciplinary collaborative craft practice.

David Gates

Laser Processing Textiles: Engineering, Design, Craft

Faith Kane

Afternoon

Theme

Cross cultural enquiry

'Let's have a cross-cultural picnic!'. Being a 'pedagogic designer'—articulating the language of design and pedagogy by animating social, communicative and improvised cross-cultural learning spaces.

Joe Mccullagh

'Both created and discovered' a collaboration across anthropology and art.

Amanda Ravetz and CJ O'Neill

Crafts and the Contemporary in South Asia – a collaborative enquiry (journey)

Jeremy Theophilus & Barney Hare Duke

The Savarkundla Project and Beyond

Nita Thakore, Mr Bhavin Kothari, Avni Varia

Museum of X tbc

Cathy Gale

Collaboration

Key Note

Dr Glenn Adamson

Questions and Plenary

Alex McErlain

Evening party

Other events and interventions

Hosted by the MAP consortium

And

Museum of X

'collecting as a transferable mode of research, knowledge and cognition in practice, across design disciplines'

Cathy Gale (tbc)

Performance

Fifteen Images

Nigel Morgan composer and Alice Fox Bradford School of Arts & Media BA in Contemporary Surface Design and Textiles

Culture clash

David Littler and Jason Sing (tbc)

Film showings

Body extensions

Loren Schwerd, Assistant Professor of Art, Louisiana State University School of Art

Collaborative Craft: in light of Sustainability, as means of creating Community

Rachel Beth Egenhoefer

Assistant Professor, Design

Department of Art + Architecture

University of San Francisco

Cupola film from Reading and Developing The Backs

Polly McPherson, Associate Professor in 3D Design and the Award Leader of

BA(Hons) Designer Maker and MA in Contemporary Designer Maker at the University of Plymouth.Cardiff

Chrome Yellow books will have a book stall

All details are subject to change