

**// SEMINARS & EXHIBITION:
DYNAMICS & PERSPECTIVES
IN THE 21st CENTURY**

14th to 17th September 2011

Faro School of Tourism & Hospitality

PORTUGAL

// INFORMATION BOOK //



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The Seminars & Exhibition are organised by **MIRIAD**, Manchester Institute for Research and Innovation in Art and Design.



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**// SEMINARS & EXHIBITION:
DYNAMICS & PERSPECTIVES
IN THE 21st CENTURY**

// SEMINARS & EXHIBITION: DYNAMICS & PERSPECTIVES IN THE 21st CENTURY

English

The theme of the Seminars is *Dynamics & Perspectives in the 21st Century*. It will be held at Faro School of Tourism & Hospitality, located in the Algarve, Portugal, from September 14th to 17th, 2011.

The annual Seminars are the only time in the calendar year when the leading research centres and researchers in **Art, Anthropology, Design, Landscape, Architecture, Construction and Tourism** get together to present their outstanding work to the general public. Private Companies and Investors get together to assist the presentations and exhibitions. There is no better opportunity for you to network and showcase your research.

This year Seminars & Exhibition will be dedicated to Sustainable Tourism, Sustainable Planning and Architecture, and Ecological Art and the role these subjects perform in urban and rural environments. Seven themes will be explored at the Seminars: Water, Waste, Urban Biodiversity/Nature within the City, Mobility, Energy Restraint, Urban Forms, Density and Eco-construction.

All these themes will be related to a main theme: **Desertification**. Portugal is the 3rd most deserted country in Europe according to ESA (European Space Agency). Human and land desertification are affecting several countries located in Southern Europe. In these Seminars & Exhibition the theme will be explored and explained by researchers from very different backgrounds.



Chanca Village, Penela borough, Portugal.
Photography by André Castanheira.

The uneven distribution of the population is of great concern in the Portuguese territory; thousands of Villages in the Interior of the country are being abandoned (Barreto and Pontes 2007). The migration of the population to the city severely affects the Primary Sector of Economy, agriculture and livestock. Migration to the city, forest fires, private sector's inertia, reduced job opportunities, underdeveloped schools and lack of local identity are accelerating Human Desertification. Thousands of Villages are disappearing and as a consequence a very important legacy is lost. The ageing population that remains in these remote places has no quality of life and no energy left to tackle these issues.

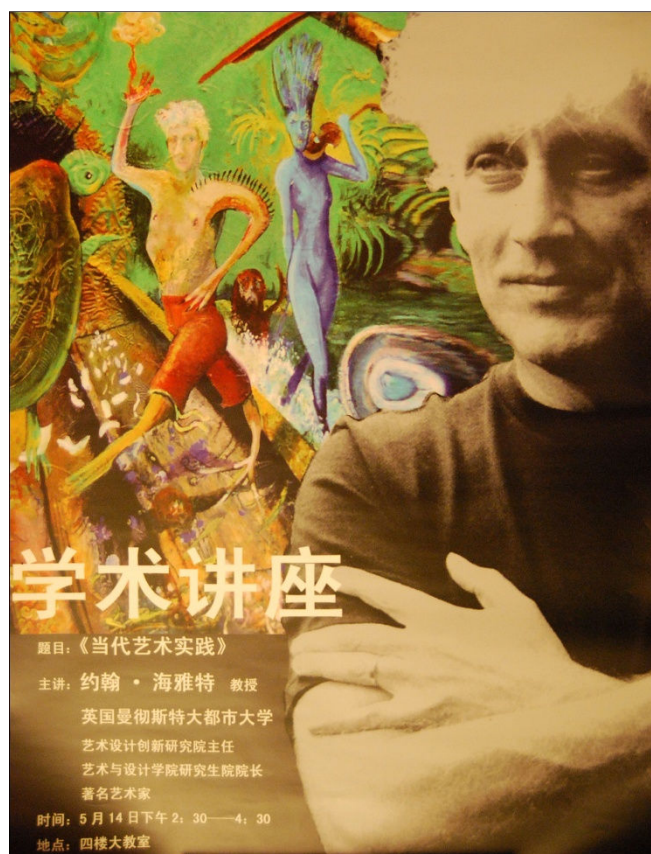
// SEMINARS & EXHIBITION: DYNAMICS & PERSPECTIVES IN THE 21st CENTURY

Português

A temática nuclear dos Seminários e Exposição será “*Dinâmicas e Perspectivas no século XXI*”. O evento irá decorrer durante quatro dias, de 14 a 17 de Setembro de 2011, na Escola de Hotelaria e Turismo de Faro, ETHA. A ETHA está sediada no edifício do antigo Convento de São Francisco em Faro.

Os Seminários anuais realizados pelo MIRIAD, Manchester Institute for Research and Innovation in Art and Design, este ano em parceria com a Câmara Municipal de Faro e o Turismo de Portugal, são a única altura no ano em que vários centros de investigação internacionais e investigadores nas **áreas de Design, Arte, Arquitectura, Arquitectura Paisagista, Planeamento e Gestão do Território, Construção e Turismo** se encontram para apresentar o seu extraordinário trabalho teórico-prático a uma plateia de profissionais, empresas, investigadores e estudantes. É uma excelente oportunidade para todos os envolvidos conhecerem novas tecnologias, novas perspectivas, alargarem a sua rede de conhecimentos e apresentarem os seus produtos/serviços.

Este ano os Seminários são dedicados ao planeamento sustentável do território rural e urbano. Assim, serão explorados sete temas nucleares: a Água; os Resíduos; a Biodiversidade Urbana / Natureza Dentro do Perímetro Urbano; a Mobilidade; a Contenção Energética; as Formas Urbanas; a Densidade e a Eco-Construção. Estes temas serão abordados por 14 oradores provenientes de distintas áreas do saber e diferentes contextos sócio-culturais.



John Hyatt Poster from a Seminar delivered in China.

A **Exposição** este ano inclui a obra do artista Inglês, John Hyatt, que foi premiado pela sua intervenção urbana numa das principais praças de Manchester, no Reino Unido, após o atentado do IRA. A Exposição irá ainda incluir alguns protótipos de ECO-Houses desenvolvidas por um conjunto de investigadores do MIRIAD, <http://www.miriad.mmu.ac.uk/>.

// SEMINARS CALENDAR

14th to 17th SEPTEMBER 2011

// Wednesday 14th September 2011

3.00 pm – SEMINARS OPENING

// Opening Speech & Speakers Presentation //

4.00 pm – JOHN HYATT

Scientist & Artist

// The Aesthetics of Change //

5.00 pm – THOMAS PANAGOPOULOS

Landscape Architect & Researcher

// Cities Shrinking Smart & Brownfield Regeneration //

6.00 pm – HENRIQUE CABELEIRA

Landscape Architects

// O Papel do Arquitecto Paisagista //

7.00 pm – JOSEPH DUFFY

Artist & Researcher

// Collaborative work around the Cumbrian coastline of England //

8.30 pm – OPENING DINNER

Dinner & Entertainment

// Sponsor Companies, Speakers, Researchers, Professionals, Students and Other Attendees are invited to join the Opening Dinner //



Faro School of Tourism and Hospitality, interior view of the Cloister.

// Thursday 15th September 2011

3.00 pm – SEMINARS OPENING

// Opening Speech & Speakers Presentation //

4.00 pm – RICARDO CAMACHO

Architect & Researcher

// After “a Colossal Failure of Common Sense” //

5.00 pm – CRISTINA RODRIGUES

Architect & Researcher

// Villages in the Interior of Portugal //

6.00 pm – STEVEN RHODEN

Tourism & Management Lecturer/Researcher

// Understanding the consumption of the travelling landscape: Implications for cycle route design to enhance tourism. //

7.00 pm – FREDERICO LUCAS

Territorial Developer & Researcher

// The impact of economic crisis in promoting quality of life //

8.30 pm – DINNER

Buffet Dinner

// SEMINARS CALENDAR

14th to 17th SEPTEMBER 2011

// Friday 16th September 2011

3.00 pm – SEMINARS OPENING

// Opening Speech & Speakers Presentation //

4.00 pm – PAUL CURETON

Landscape Architect & Researcher

// The representation driver – inter-disciplinary methods towards a resistance of desertification //

5.00 pm – DAVID HALEY

Artist, Ecologist & Researcher

// The Future of Water and the Art of Reality //

6.00 pm – AMANDA RAVETZ

Anthropologist & Researcher

// Creative & Anthropological Approaches to Water Issues //

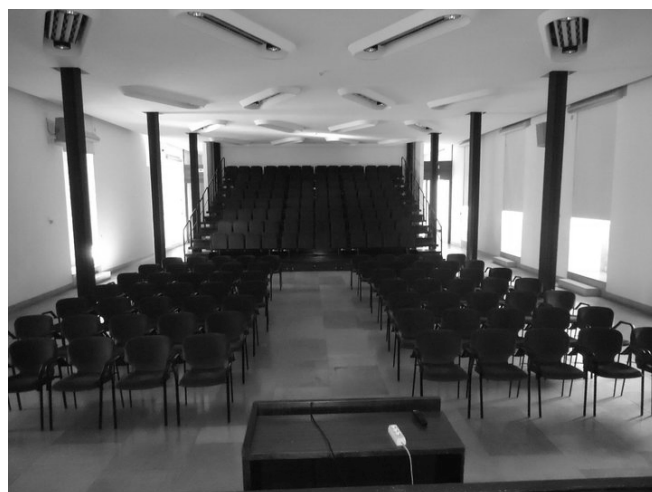
7.00 pm – CLÁUDIA RIBEIRO de ALMEIDA

Tourism Lecturer & Researcher

// Second Home Tourism. The case of the Algarve.//

8.30 pm – DINNER

Buffet Dinner



// Saturday 17th September 2011

3.00 pm – SEMINARS OPENING

// Opening Speech & Speakers Presentation //

4.00 pm – VINCENT P. WALSH

Ecologist & Researcher

// Biospheric Ecologies //

5.00 pm – JOERG D. HARDEGE

Ecologist & Researcher

// Global Change Ecology – Challenge and Opportunity? //

6.00 pm – ELIZABETH HYATT

Human Rights & Researcher

// Climate Change, Migration & Human Rights //

7.00 pm – ANTÓNIO MOREIRA

Lawyer & Researcher

// Acção Popular contra o Estado Português//

8.30 pm – CLOSING DINNER

Dinner & Entertainment

// Sponsor Companies, Speakers, Researchers, Professionals, Students and Other Attendees are invited to join the Closing Dinner//

// SEMINARS SPEAKERS: BIO SKETCH

// AMANDA RAVETZ

Bio Sketch

Amanda Ravetz is a visual anthropologist with expertise in the theories and practices of observational cinema; and interdisciplinary connections between anthropology and art. Her anthropological films have been screened in the UK, Portugal, Germany, Majorca, USA and India. Her book, with Anna Grimshaw, *Observational Cinema: anthropology, film, and the exploration of social life*, was published by Indiana University Press in 2009. Her edited volume with Anna Grimshaw, *Visualizing Anthropology* was published by Intellect Books in 2005 and explores questions of vision and knowledge and investigates new collaborative possibilities between anthropology and other fields, linked to image-based work.

Amanda trained as a painter at the Central School of Art and Design, London and later completed a doctorate in Social Anthropology with Visual Media at the University of Manchester. Her doctoral research explored the possibilities of image-based media for sensory and environmental anthropology through a study of vision, knowledge and place-making in an English town.

In 2004 after teaching at the Granada Centre for Visual Anthropology Amanda joined MIRIAD at Manchester Metropolitan University as an AHRC Fellow to pursue research into "Contemporary Convergence of Aesthetics and Ethnography".

Amanda's current research concerns artistic epistemologies; improvisation, play and reverie in art and anthropology; and the potential contribution of artistic ways of knowing to environmental and water engineering schemes in the UK. She has contributed to several research networks including The 4 As (Art, Architecture, Archaeology and Anthropology) convened by Tim Ingold at University of Aberdeen and "Designing Environments for Life" a programme hosted

by the Scottish Institute for Advanced Studies
<http://www.instituteforadvancedstudies.org.uk/Programmes/DesigningEnvironments.aspx> .



Title of the Presentation at the International Seminars
& Exhibition

"Creative & Anthropological Approaches to Water Issues"

// ANTÓNIO MOREIRA

Bio Sketch

António Martins Moreira, natural de Penha Garcia, Idanha-a-Nova, Castelo Branco. Advogado em Torres Vedras, desde 1978. Magistrado do Ministério Público durante 5 anos, no Alto Alentejo. Filho e neto de Agricultores da Beira Baixa e da Extremadura, Espanha (Avós maternos).

A triste realidade que vem observando desde que, há 25 anos, em boa hora, aderimos à então C.E.E., no tocante ao perigoso abandono dos nossos campos e dos nossos mares, a troco de ilusórios subsídios, com a inquietação e angústia que vive pela sua forte ligação à Terra que o viu nascer, e o estado deprimente a que chegaram as aldeias do nosso interior, sem população jovem, sem postos de trabalho, com escolas e serviços de saúde a fechar todos os dias, motivou-nos à instauração de uma Acção Popular contra o Estado Português tendente a pôr-lhe termo o mais rapidamente possível.

Esta triste situação, que tende a agravar-se todos os anos, sem se vislumbrar qualquer reacção do Poder Político para a inverter, conduziu-nos à triste realidade de hoje termos de importar mais de 80% das nossas necessidades alimentares.

A nossa agricultura e as nossas Pescas (apesar do “nosso imenso Mar”) estão a definhar, não funcionando aqui a Economia, não conseguem absorver uma boa parte dos cerca de 700.000 desempregados, não conseguem atenuar a nossa gigantesca dívida pública directa, nem a nossa segurança social, não geram postos de trabalho, nem receitas fiscais, situação que afecta, perigosamente a nossa soberania, e nos está a conduzir para um desastre nacional com consequências que se antevêm funestas.



Title of the Presentation at the International Seminars
& Exhibition

“Acção Popular contra o Estado Português”

// CLÁUDIA R. DE ALMEIDA

Bio Sketch

Professor Cláudia Ribeiro de Almeida is a Adjunct Professor in Tourism at the University of Algarve (ESGHT). Phd in Tourism since 2009 she teaches on undergraduate and postgraduate programs on areas of tourism, transport and events, and supervises postgraduate research degree students (Master and PhD). She is a member of several International Associations related to Mobility and Transports. She is also a Member of the Scientific Board of CIEO (Research Centre for Spatial and Organizational Dynamics – University of Algarve).

Claudia's areas of research expertise include residential tourism, air transport and airports, partnerships and networks. She has several papers published in national and international tourism reviews as well as some chapters on national and international books. Recently she published "Airports and Residential Tourism. From knowledge to strategies." a book sponsored by ANA, Aerportos de Portugal.

Abstract

Product with great development in recent years in Portugal, residential tourism presents some interesting characteristics as it is associated not only to properties (economic) but also to the movement of persons to their second home destination (mobility). As some of the potential market came from abroad, the issue of accessibilities is crucial, namely the air transport.

In the Algarve it's very important to understand the behavior of the second home market, namely the international one that comes from the Algarve's main tourism markets (UK, Germany, Ireland and The Netherlands). In 2007 and 2010 a study has been conducted in order to find out the main characteristics of this segment. In this presentation we are going to present some of the key data collected, showing the importance of an integrated networking between several stakeholders in the Algarve.



Title of the Presentation at the International Seminars & Exhibition

"Second Home Tourism. The Case of the Algarve."

// CRISTINA RODRIGUES

Bio Sketch

Senior Architect and PhD Student at MIRIAD, Cristina Rodrigues is the founder, coordinator and responsible for the Research Project “*Villages in the Interior of Portugal*” developed by CR Architects in partnership with MMU, Manchester Metropolitan University, School of Landscape Architecture and Penela Town Hall, Portugal.

Cristina Rodrigues research focuses on new and purportedly sustainable forms of rural design that can help to combat human and land desertification in the context of a world undergoing accelerated processes of globalisation.

Human Desertification is a problem that concerns all the Interior of Portugal. This problem is shared by several different countries located in the South of Europe.

In 2009 founded CR Architects, a Sustainable Architecture, Planning and Design company, www.cristinarodriguesarchitects.com. The company is focused in delivering sustainable architectural and planning solutions. Using only local materials and local labour CR Architects aims to improve and contribute to the development of local economies. The heritage, local culture and traditional techniques of construction profoundly influence her work and are the basis to help promoting respect for the natural and built heritage of each place.



Title of the Presentation at the International Seminars & Exhibition

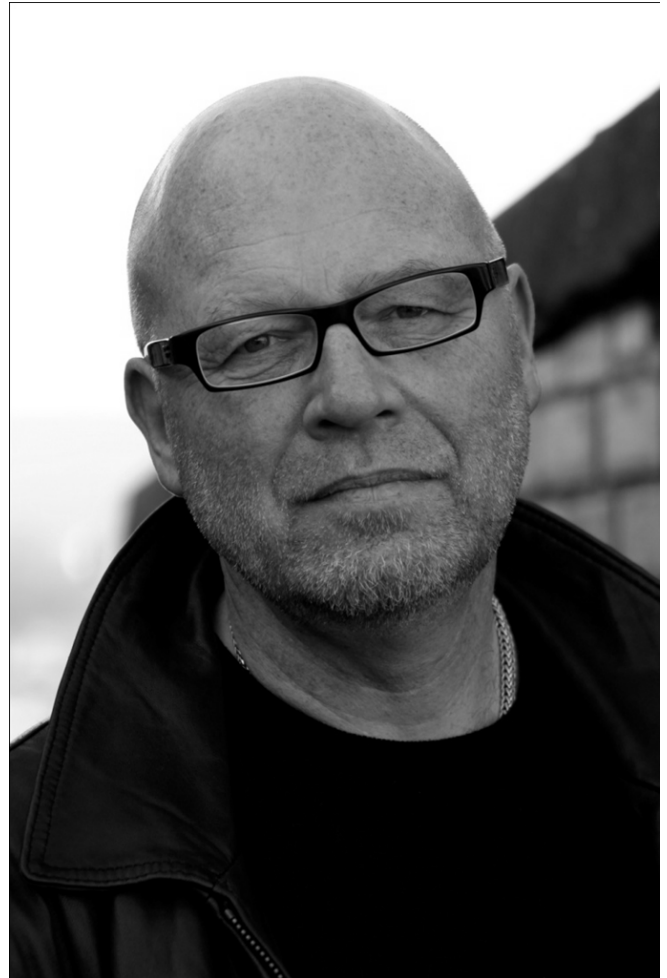
“Villages in the Interior of Portugal”

// DAVID HALEY

Bio Sketch

Ecological artist, David Haley, believes our ability to survive Climate Change is the enactment of a complex evolutionary narrative. As the dance of creation and destruction, also, demands new opportunities and meanings for the other side of collapse, his inquiries into the nature of water, whole systems ecology, complexity, and integral critical futures thinking inform his arts practice, academic research, education and community developments.

As Senior Research Fellow in MIRIAD at Manchester Metropolitan University, Haley is Director of the Ecology In Practice research group, and leads the award winning MA Art As Environment programme. His affiliations include: Vice Chair of The Chartered Institution for Water and Environmental Management, Art & Environment Network, Member of the Peer Review College, Arts & Humanities Research Council, Director, Board of Trustees, INIFAE [International Institute For Art and the Environment], and editor for Cultura21, ecoart Scotland, MAiA journal and Public Art & Urban Design Observatory.



Title of the Presentation at the International Seminars
& Exhibition

“The Future of Water and the Art of Reality”

// ELIZABETH HYATT

Bio Sketch

Elizabeth Hyatt graduated in Politics, Philosophy and Economics from Jesus College, Oxford. She went on to study for a Masters in Human Rights at the Institute of Commonwealth Studies, University of London. She is presently engaged in an internship at Amnesty International, conducting research into the current debate over the introduction of a Bill of Rights in the UK. Her research interests are wide ranging and interdisciplinary. They include, above all, human rights, with a special focus on the relationship between human rights and the ecological crisis and contemporary forms of forced population movements - especially how migration patterns are changing as people are increasingly compelled to move due to climate change implications.



Title of the Presentation at the International Seminars & Exhibition

“Climate Change, Migration & Human Rights”

// FREDERICO LUCAS

Bio Sketch

Frederico Lucas is a Territorial Developer working on projects of regional e-business excellence. He is also the Manager of infoex.pt. Frederico was born in Lisbon, in 1972. Since 1992, he developed several platforms for content management information and knowledge, especially for hardware planning.



Title of the Presentation at the International Seminars & Exhibition

**“The impact of economic crisis in promoting
quality of life”**

Abstract

The economic crisis is generating new behaviours that are more sustainable in economical and social terms.

Families face now postponed projects to the context of economic decline. How to combine increased productivity with improved living conditions?

Today, 30% of the workers perform their jobs online. This event transforms the meaning of the geographical location associated to a job. Your office can be anywhere. The project supports New Settlers families to move to rural areas, where families can find a better quality of life both in social and economical levels.

// JOERG D. HARDEGE

Bio Sketch

Dr Jörg Hardege is a Reader in Chemical Ecology in the Department of Biological Sciences at Hull University. A trained Biologist (MSc) he undertook his PhD in the Chemistry Department at Oldenburg University in Germany. He has been Head of Department in the Department of Biological Sciences at Hull University between 2004 and 2008 and is a Member of the Board of ETCIC (Centre for Environmental Technologies) at Hull University. He has long standing collaborations with Research Institutions in Portugal including CCMar at Faro.

His main research interests focus on marine life and animal behaviour.

This increasingly includes research on sustainability of the marine ecosystem in a global change environment. Current and recent research projects included topics such as:

- Development of sustainable aquaculture; including reduction of aquaculture waste, re-circulating systems, development of new aquaculture feeds, improving cultures of ornamental shrimps, etc.
- The detection, potential effects, characterization of toxic and development of methods to reduce cyanotoxins in drinking water (mainly in Ghana).
- The potential effects of climate change driven ocean acidification on animal behaviour and ecosystem sustainability.
- Development of microfluidic lab-on-the-chip sensor techniques for the detection of toxic compounds (i.e. endocrine disruptors) in aquatic systems.



Title of the Presentation at the International Seminars & Exhibition

“Global Change Ecology - Challenge and Opportunity?”

// JOHN HYATT

Bio Sketch

John is a Professor at Manchester Metropolitan University and Director of MIRIAD (Manchester Institute for Research and Innovation in Art and Design).

John is a polymath interested in knowledge from all perspectives of art and science. He has a long history of exhibitions and performances as a painter, designer, musician, printmaker, author, sculptor and curator. In 2010, John exhibited in the UK, Australia, China, Japan, and India.

His public sculpture projects have played a major role in urban regeneration in his home city. He is presently preparing a public artwork for All Saints Square, Manchester; collaborating with the orchestra, *Manchester Camerata*, on a series of visual art/music cross-disciplinary events for next season; and preparing large gallery exhibitions for the end of 2011 in UK, Portugal and Ahmedabad, India.

In 2011, John Hyatt began making short movies. He is inventing a new form of short film for the 21st Century. His series of 1 - 2 minute episodic adventures of 'The Pilot of Bee Patrol' can be found on YouTube (search under: Hyattmovies).

The music world knows John as the lead singer with 80s' legendary post-punk band, *The Three Johns*. John has recently produced a new solo album of music, 'Do What You Wanna Do'. A wide range of work is viewable on his website: www.hyattartandlife.com



Title of the Presentation at the International Seminars
& Exhibition

“The Aesthetics of Change”

// JOSEPH DUFFY

Bio Sketch

Joseph Duffy is 0.5 Senior Lecturer in BA (Hons) Contemporary Film & Video at MMU, Manchester Metropolitan University, and he is currently undertaking a practice based PHD with 'Locating Place within Art Practice' as the subject area. I engage with filmmaking, photography and installation within my practice which explores different relationships to landscape.

His research interests are centred around notions of place and the relationships connected to them. His practice based research is concerned with examining connections of social, political and historical implications around specific locations. Research interests also include the interface of interdisciplinary practice that relates art to cultural geography. He is interested in migration, simulacra and the projected image.

Title of the Presentation at the International Seminars & Exhibition

"Collaborative work around the Cumbrian coastline of England."

Abstract

Joe Duffy will be presenting a seminar that examines his collaborative work around the Cumbrian coastline of England.

Barrow in Furness is an area in economic decline, once home to ship building and sea faring communities it now suffers from high unemployment and a population disengaged from its natural landscape and the sea.



The project Offshore investigates the relationship to the sea through different voices of the older generations to tell their stories, narratives, experiences and reflections of the beauty that surrounds them but is at risk of being forgotten. Joe will show some of the artist documentary made which represents different thematic perspectives of the location to recount the relationship to place within that area and to discuss the similarities found between this and the issues within the Portuguese interior. Participatory elements of the project will be related to strategies for future engagement within Portugal.

// PAUL CURETON

Bio Sketch

Paul Cureton is a PhD candidate in Landscape Architecture at Manchester Metropolitan University exploring the relationship between representation and production in landscape architecture. Recent and forthcoming research includes the exploration of the discursive space of drawing and environment through the co-curation of the international exhibition 'The 43 Uses of Drawing', Rugby Art Gallery, September 2011. Forthcoming research work includes exhibiting in the 'Visualising Architecture Exhibition', Union of International Architects, Design 2050, Tokyo 2011, and a co-authored illustrated publication on landscape representation titled, 'Thinking Drawing: aesthetic choice as ethical marker in student drawings', *Representing Landscapes*, ed. Nadia Amoroso, Routledge, Forthcoming Mar 2012.

Research interests fall within notation, mapping and visual representation for the built environment, focusing on ideational stages and their processes of 'becoming' for more considered design responses to the biosphere. Previous work includes the study of the late seascape architect Wolf Hilbertz (1938 -2007) and coral scientist Dr Thomas Goreau and collective in the 'Autopia Ampere' project - 'self organizing' natural building materials developing a mode of working - Cybertecture (Cybernetics & architecture) (Hilbertz 1970). This investigation focused particularly on that of Biorock® the mineral accretion technology.



Title of the Presentation at the International Seminars & Exhibition

“The representation driver – inter-disciplinary methods towards a resistance of desertification”

// RICARDO CAMACHO

Bio Sketch

Ricardo Camacho [1979] holds a professional degree of Architecture (TU Lisbon) and Master's in Architecture (Harvard University). He is the co-author of "Habitar Portugal 2006/2009" (with Pedro Gadanho, Caleidoscopio 2009). In 2003-05 after working and living in Milano, Munich and Lisbon he co-founded Moov, joined as partner Emit Flesti, and opened his own practice in Silves, Algarve. Among his major projects is CasaGranturismo [Silves, PT], architectural venture with several worldwide recognized emerging practices, from Atelier BowWow to Njiric+. He was also curator of three international seminars on Architecture and Tourism in Algarve and "Ecological Urbanism" workshop in Coimbra with the HarvardGSD and the local university support. During 2009 he co-creates the platform MultitudeAgency for Architecture and Tourism in the Gulf Region and incorporates Nogo Think-Thank Platform as architecture curator. In 2011 he was Visiting Professor at Kuwait University.

Ricardo's work has been exhibited at the Ibero-American Biennale in Lima, Split Talks 2010 in Split, RIBA in London, NYU Abu Dhabi Institute in UAE, North-eastern University in Boston and at Harvard University Graduate School of Design. His current research explores opportunities to turn tourism sensitive areas into operative grounds, rethinking the urban identity of those regions and the lifestyles associated with it.



Title of the Presentation at the International Seminars & Exhibition

After "a Colossal Failure of Common Sense"

// STEVEN RHODEN

Bio Sketch

Dr Steven Rhoden is a Senior Lecturer in Tourism Management at the Manchester Metropolitan University (MMU). He teaches on undergraduate programmes and supervises postgraduate research degree students (MPhil and PhD). He is a member of MMU's MIRIAD research institute and he is the Tourism, Hospitality and Events research centre leader.

Steven's areas of research expertise include transport and tourism, the tourist experience, volunteering and tourism/hospitality education. He has had research papers published in peer-reviewed academic journals and he has presented at tourism and transport conferences. Steven is case studies editor for the journal *Tourism and Hospitality Management*. He also reviews research papers for other tourism and management journals.

Abstract

The presentation explores the role of transport in tourism and considers its potential to enhance the sustainable development of tourist destinations. In particular, it examines the hedonic attributes of travelling by bicycle and analyses the ways in which cycle tourists consume landscapes. Using a case study of Sustans, a UK-based charity that manages the nationwide National Cycle Network, the presentation showcases the successful incorporation of artwork along cycle routes to enhance the experiences of cyclists. The presentation discusses the implications of integrating artwork on cycle routes to promote a shift to soft mobilities and considers the potential that designing attractive cycle networks offers to further encourage touristic travel to and between rural villages in Portugal.



Title of the Presentation at the International Seminars & Exhibition

“Understanding the consumption of the travelling landscape: Implications for cycle route design to enhance tourism.”

// THOMAS PANAGOPOULOS

Bio Sketch

Thomas Panagopoulos was born in Larissa, Greece, has a M.Sc. in Renewable Natural Resources and a PhD in Forestry and Natural Environment from the Aristotle University of Thessaloniki. His main research fields are “landscape reclamation” and “sustainable development”. He has been Department Head and Landscape Architecture Master Degree Director at the University of Algarve, Portugal. He is vice-president of the Centre of Spatial Research and Organizations (CIEO).

He is Invited Academic Lecturer of various Universities and Research Organizations like: Michigan State University, USA, Huelva University, Spain, and Aristotle University, Greece. Author of more than 100 publications, he teaches Landscape reclamation, Environmental impact assessment and Computer assisted design. He is at the editorial board of various national and international scientific journals: “WSEAS Transactions on Environment and Development”, “Revista Ibérica de Sistemas e Tecnologias de Informação”, “Spatial and Organizational Dynamics – Discussion Papers”, “International Journal of Systems Applications, Engineering & Development”.



Title of the Presentation at the International Seminars & Exhibition

“Cities Shrinking Smart & Brownfield Regeneration”

// VINCENT P. WALSH

Bio Sketch

Vincent Walsh is a PhD fellow at MIRIAD, Manchester Institute for Research and Innovation in Art and Design. Investigating a transdisciplinary approach into Biospheric Urban Systems for the 21st Century City. In collaboration with MIRIAD, The School of Science and the Environment, Manchester School of Architecture, Enterprise MMU, and Urban Splash.

The Founder of the Biospheric Foundation & Research Director at Epoch Six Urban Research Laboratory in Salford, Manchester UK. Bridging the gap between public engagement, commercial and the research spheres. Vincent's methodology interconnects both theoretical and practical permaculture, biomimicry and biospheric ethic into urban terrain. The Biospheric Foundation and Epoch Six Urban Research Laboratory has emerged as a collaborative, holistic and critical thinking research Centre.



Title of the Presentation at the International Seminars
& Exhibition

“Biospheric Ecologies”

// SEMINARS MODERATOR

DIOGO CASTANHEIRA

Bio Sketch

BSc (Hons) in Tourism Management. Diogo has worked in the Travel Industry since 2001 initially as Assistant Manager for PGA Portugal Airlines at Manchester Airport. He currently works as a Business Development Manager for a luxury independent Tour Operator in the UK and works alongside CRArchitects as their Sales and Marketing Director. His experience is invaluable in the way the Tourism industry has changed in the last 10 years having a wealth of experience in crisis management following events such as the terrorist attacks to the World Trade Centre, the Tsunami crisis in Asia and most recently the ash cloud events amongst others.

He organises trips to several destinations in the world promoting quality and sustainable Tourism and hopes to bring better standards of practice to the Travel industry with sustainability of local economies in mind.



// SEMINARS & EXHIBITION SPONSORS



Manchester Institute for Research and Innovation in Art and Design (MIRIAD) specialises in the research, teaching & learning, and innovative development of art, media, visual culture, design, crafts, fashion technologies, urban design & architecture, and creative enterprise. It engages in the practices, theories, histories, industries, cultures & technologies of art, architecture and design at an advanced level.

It is home to eight research centres and supports research degrees in the Faculty of Art & Design.

MIRIAD Research Centres

- Architecture
- Art
- Crafts
- Design
- Fashion Technologies
- Media
- Tourism, Hospitality & Events
- Visual Culture

RAE 2008. In the last Research Assessment Exercise, MIRIAD was judged to be the highest rated research centre for art and design in the North West, and on a quality of work to quantity of staff ratio was rated sixth in the UK.

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ALDEIASDEPORTUGAL

English

Aldeias de Portugal / “Villages of Portugal”

Unique rural villages embraced by idyllic landscapes, preserving a past of tradition that is reflected in their architecture, in their people, culture and customs.

ATA - Associação do Turismo de Aldeia, classifies as “Villages of Portugal” a demographic focus in rural environment, defined by a space of patrimonial value and a unique character, expressed in the populations traditional activities and products as well as in the way that its peoples identify themselves with the integrated project to maintain and make the most out of these values.

Contact Details

ATA – Associação do Turismo de Aldeia

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Site: www.aldeiasdeportugal.com.pt

CRISTINA 
RODRIGUES
ARCHITECTS

English

We are an Architecture, Urban Planning and Design Company. The buildings we design respond to the surrounding environment in a Sustainable way. We are concerned about the present and future of the places where we intervene. Our architectural objects are sensitive to the local communities and relate to their memory, culture and historical backgrounds.

We only use local materials to build and local people are in charge of the construction process. We combine Contemporary Design with Sustainability. We study each place as a unique case. The heritage, the local culture and traditional techniques of construction profoundly influence our work. This way we promote respect for the natural and built heritage of each place.

Contact Details

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www.sienave.com

English

Sienave is a specialized company in the stone business, European leader in Innovative products and solutions related to urban design in stone. Extracts and transforms the internationally recognised "Sienito CVL Monchique" stone, a beautifully and rare type of nepheline syenite extracted in their private quarry in "Serra de Monchique (Algarve - Portugal)". The collaboration with recognised designers and architects continuously promotes new and innovative products and solutions in natural stone and / or complementarity with other materials such as wood, steel, focused on the niche markets of Urbanism, Housing and Landscaping. Its facilities include a plant with 28,000 m2 of covered area and technologically advanced production equipment.

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Português

Sienave é um empresa líder europeia no fornecimento de mobiliário urbano e acessórios em pedra natural e especializada na comercialização de pedras naturais. Transforma, entre outras, o "Sienito CVL Monchique", um Sienito nefelínico extraído na serra de Monchique (Algarve), pedra esta única em todo o mundo. A colaboração com reconhecidos designers e arquitectos resulta no desenvolvimento de produtos e soluções inovadoras em pedra natural e/ou em complementaridade com outros materiais, como madeira, inox, destinados aos mercados do Urbanismo, Habitação e Espaços verdes. As suas instalações incluem uma fábrica com área coberta de 28.000 m2 e um parque de equipamentos produtivos tecnologicamente evoluído.

Contact Details

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English

CasaGranturismo is an Algarve (Portugal) partnership concerned with understanding the impact of tourism and city in the contemporary practice and production of propriety development, architecture and landscape that have undergone a series of unprecedented geographical, political, economical and cultural transformations since WWII. These relationships from the construction of landscape to the transformation of the region into a *tourism* product have been the privileged ground in CasaGranturismo, for the study of: development typology and model, propriety and territorial management, mobility systems, land use, constructive systems, and material culture and identity relations towards authenticity, ecology, the natural, leisure and pleasure.

Among our major projects is CasaGranturismo Design Village, an architectural joint venture with 8 world renowned architects in Silves, Algarve (Atelier Bow-Wow, Njiric+, Angelo Bucci, Fernando Romero, DeklevaGregoric, PezoVonEllrischausen, Sasa Randic), with 70 lofts and 19 villas together with Commercial and Service areas for 390 people. The project is now under construction at the edge of the country's biggest economical crises in the modern era. Together with Silves urban development, CasaGranturismo is been developing a rammed earth prototype research in the region's far north county, with 10 units already built and a 200 Ha forest plantation program. This project is been the bases for the development of two senior housing complexes in Vale Judeu (Boliqeime) and S. B. Messines (Barrocal Tranquilo). Outside the country develops research in remote regions as Angola capital Luanda, Kuwait and Bahrain.

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Transparente™



English

Transparente™ is a brand under which a large group of professionals gathers in a collaborative platform with its own identity to the development and achievement of comprehensive works in the fields of architecture, urban regeneration and real estate. Focused in assuming a global project management approach sustained in 3 key aspects: strategic thinking; design excellence and technical competence, to deliver excellency and efficiency.

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Português

Transparente™ é a marca sob a qual um extenso conjunto de profissionais se reúne, para o desenvolvimento de trabalhos de conceção, projeto, investigação e consultoria nos campos da arquitectura, urbanismo e design. Formalizando-se com uma identidade própria numa plataforma colaborativa, visa potenciar e estabelecer sinergias, assumindo-se como um parceiro ativo dos seus clientes, reunindo áreas de conhecimento diversas para a concretização de trabalhos abrangentes.

Português

O projecto OPO'Lab é um centro multidisciplinar dedicado ao pensamento e exploração criativa do uso de novas tecnologias na arquitectura, construção, design e outras áreas artísticas.

Usufruindo de uma nave industrial equipado com as mais modernas tecnologias de desenho e fabrico assistidas por computador (CAD/CAM), o OPO'Lab oferece um conjunto de serviços modernos orientados a todos os interessados em conceber e materializar trabalhos inovadores dentro das suas áreas produtivas e criativas.

OPO'Lab pretende ser a resposta a uma vasta comunidade, - de estudantes a inventores, criadores, - que não usufrui de um espaço que possa utilizar como um laboratório experimental - um local onde pode testar, errar, aperfeiçoar um qualquer projecto, com uma vantagem que faz toda a diferença: acompanhamento técnico e criativo, e tecnologia avançada ao dispor.

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English

Arquitecturas

I The business professional magazine for cities I

Arquitecturas business magazine is a bimonthly publication specialized in the cities market.

Unique in its kind, it publishes information concerning the evolution and transformation of public spaces in Portuguese towns and cities; it also highlights business issues, market trends, needs, opportunities and solutions.

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Português

O jornal **arquitecturas** é a publicação de referência do mercado das cidades em Portugal constituindo, para todos os profissionais deste sector, uma importante ferramenta de trabalho.

O **arquitecturas** acompanha a transformação das vilas e cidades portuguesas, as suas necessidades e as tendências que moldam o espaço físico em que se implantam. A cada edição, revela não apenas a evolução dos múltiplos negócios das cidades mas também o desenvolvimento das principais orientações e decisões políticas nesta matéria.

O jornal **arquitecturas** segue atentamente, o percurso dos protagonistas que fazem acontecer o mercado das cidades, dando um especial enfoque a todos os sectores que criam ou contribuem para o regular funcionamento do espaço urbano - arquitectura, arquitectura paisagista, urbanismo, ambiente urbano, construção, mobilidade, equipamentos e imobiliário.

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About Media Group

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