

**MIGRATORY PRACTICES: EXCHANGES BETWEEN ANTHROPOLOGY,  
ART, CRAFT AND DESIGN**

**Manchester Metropolitan University, Geoffrey Manton Building.**

**Tuesday 5<sup>th</sup> September**

- 9.30 Registration/tea and coffee**
- 10.00 Welcome Address**
- 10.15 Keynote Speeches**  
*The Craft of Anthropology*  
Tim Ingold, Professor of Anthropology, University of Aberdeen
- Exhibiting Africa: some thoughts about pots.*  
Moira Vincentelli, Senior Lecturer in Art History and Curator of Ceramics, University of Wales, Aberystwyth
- 12.15 Lunch**
- 1.30 Session 1 *Extending the debate***  
*Developing a C21<sup>st</sup> art collection in a global context*  
Emma Martin, National Museums, Liverpool
- Ethnographic methods in art, craft and design: beneficial appropriation or corporate exploitation?*  
Hamid van Koten, University of Dundee
- 2.30 Discussion**
- 3.00 Coffee**
- 3.15 Session 2 *Fieldworks***  
*Field Notes Compared: Scientific and Artistic Practice*  
Mary Butcher, University of Reading
- Alternative Forms of Theory: Drawing as Understanding*  
Raymond Lucas, University of Edinburgh
- My Fieldwork in a glass-case*  
Carine Durand, University of Cambridge
- 4.45 Discussion**
- 5.15 Drinks reception**
- 6.30 *Red Calico and Beginnings* Roy Villevoye

**Wednesday September 6<sup>th</sup>**

- 9.00**            **Session 3 *Making and ethnography***  
*Identity and Culture: the pottery making culture of Kwanyama women*  
Helga Gamboa, University of Wales, Aberystwyth
- A thread, a line, a fabric*  
Caroline Bartlett, University of Hertfordshire
- The practice of stitch as movement*  
Anne Morrell, Sarabhai Foundation and Calico Museum of Textiles,  
Ahmedabad, India
- 10.30**           **Discussion**
- 11.15**           **Coffee**
- 11.30**           **Session 4 *Ethics***  
*Beyond the Seas: the effects of dislocation on material culture and craft practice*  
Steve Dixon, Manchester Metropolitan University
- Listening and talking back: inter-cultural collaboration in 'Weaving the Murray'*  
Kay Lawrence, South Australian School of Art, Australia
- 12.30**           **Discussion**
- 1.15**            **Lunch**
- 2.15**            **Session 5 *Crossing borders***  
*Can Anthropologists talk about beauty?*  
Stephanie Bunn, University of St Andrew's
- Absence and Imagination*  
Andrew Irving, Concordia University, Canada
- 3.15**            **Discussion**
- 3.45**            **Coffee**
- 4.00**            **Plenary**
- 5.00**            **Close**